

2017 Rotation	Room 1A CMW	Room 1B WWC	Room 2 WGNC	Room 3A NCW	Room 3B WAWA	Room 4A PTWA	Room 7 SPW
FRIDAY							
1:00 – 2:30 Rotation 1	Derek Weidman Offset Turning Animal Head (1)	Jason Schneider Functional Cardboard Furniture (1)	Rudolph Lopez Square to Round Bowls, Vases and Hollow Forms	Mark Gardner Surface Embellishment for your Turnings (1)	Kip Christensen Ten Projects Fast and Fun (1)	Mark St Leger Lidded Box A (1)	Graeme Priddle & Melissa Engler Adomite Bowl (1)
2:30 – 3:00 Break							
3:00 – 4:30 Rotation 2	Derek Weidman Offset Turning Animal Head (2)	Cynthia Gibson Inspiration and Embellishment	Rudolph Lopez Thin Stem Natural Edge Goblet from a Limb (1)	Mark Gardner Turn a Bowl with Handles (1)	Kip Christensen Ten Projects Fast and Fun (1)	Beth Ireland Making Stringed Instruments on the Lathe	Graeme Priddle & Melissa Engler Vessels of the South Pacific (1)
SATURDAY							
8:30 – 10:00 Rotation 3	Derek Weidman Offset Turning Human Form (1)	Jason Schneider Functional Cardboard Furniture (2)	Rudolph Lopez Twice Turned Vase or Bowl with Decorated Rim Detail from a Log	Harvey Meyer Basket Illusion Part 1 Two part demo, continued in next rotation	Bob Schasse Segmented Bowl Start to Finish	Mark St Leger Lidded Box C (1)	Graeme Priddle & Melissa Engler Surface Surface (1)
10:00 – 10:30 Break							
10:30 – 12:00 Rotation 4	Derek Weidman Offset Turning Human Form (2)	Jason Schneider Segmented Cardboard Turning (1)	Rudolph Lopez Thin Stem Natural Edge Goblet from a Limb (2)	Harvey Meyer Basket Illusion Part 2 Two part demo, continued from the previous rotation	Kip Christensen Principles & Techniques of Clean Cutting (1)	Beth Ireland The Barley Twist and Beyond (1)	Graeme Priddle & Melissa Engler Surface Surface(2)
12:00 – 1:30 Lunch							
1:30- 3:00 Rotation 5	Cynthia Gibson Embellish Your World! Pyrography 101 (1)	Jason Schneider Segmented Cardboard Turning (2)	Rudolph Lopez Natural Edge Wing Bowl From a Half Log or Crotch Section	Mark Gardner Turn Hollow Forms without the Hollowing (1)	Kip Christensen Principles & Techniques of Clean Cutting (2)	Beth Ireland Turning Outside The Box (1)	Dennis Belcher Multi-Axis Vertical Flower Vase (1)
3:00 – 3:30 Break							
3:30 – 5:00 Rotation 6	Cynthia Gibson Translating Embellishment to 3D and Adding Color to Your Work (1)	John Walsh Cigar Pen	Derek Weidman The Artist's Road: How I Ended up in This Niche	Mark Gardner Turn Hollow Forms Without the Hollowing (2)	Kip Christensen Bracelet, Earing; and Earing Stand	Mark St Leger Lidded Box B (1)	Dennis Belcher Multi-Axis Vertical Flower Vase (2)
SUNDAY							
8:30 – 10:00 Rotation 7	Derek Weidman Embellishing Sculptural Turning	Jason Schneider Corrugated Cardboard Bowls (1)	Mark St Leger Lidded Box A (2)	Scarlette Rouse Woodturning Therapy, With a Twists	Harvey Meyer Hollow Globe Ornament Demo (1)	Beth Ireland Tricks of Architectural Turning	Graeme Priddle & Melissa Engler Adomite Bowl (2)
10:00 – 10:30 Break							
10:30 – 12:00 Rotation 8	Cynthia Gibson Embellish Your World! Pyrography 101 (2)	John Walsh Segmented Pen	Mark St Leger Lidded Box B (2)	Mark Gardner Surface Embellishment for your Turnings (2)	Harvey Meyer Hollow Globe Ornament Demo (2)	Beth Ireland Turning Outside the Box (2)	Graeme Priddle & Melissa Engler Vessels of the South

1:00 – 2:30
Rotation 9

12:00 – 1:00 Lunch

Cynthia Gibson Translating Embellishment to 3D and Adding Color to Your Work (2)	Jason Schneider Corrugated Cardboard Bowls (2)	Mark St Leger Lidded Box C (2)	Mark Gardner Turn a Bowl with Handles (2)	Harvey Meyer Lidded Boxes with Basket Illusion Lid	Beth Ireland The Barley Twist and Beyond (2)	Scarlette Rouse Turning A Three Winged Box!
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Club Rooms	
Room 1A	Carolina Mountain Woodturners (CMW)
Room 1B	Waxhaw Woodturners Club (WWC)
Room 2	Woodturners Guild of North Carolina (WGNC)
Room 3A	North Carolina Woodturners (NCW)
Room 3B	Wilmington Area Woodturners Assn (WAWA)
Room 4	Piedmont Triad Woodturners Assoc. (PTWA)
Room 7	Southern Piedmont Woodturners (SPW)